

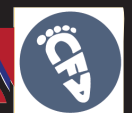
College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2015-2016**

**CFA
CFA
CFA**



Where Traditions Meet



LMU|LA
Loyola Marymount
University

Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2015-2016

College of Communication and Fine Arts
Where Traditions Meet

This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2015 to December 2016 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2015-2016 by undergraduate and graduate students in the College of Communication and Fine Arts.

** The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President's Professor of Theatre Arts and Philip C. Wander, President's Professor of Communication Studies.*

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.

This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:

Alexander, B.K. (2016). Editor, Special Issue “The Song Book of Our Lives: Lyrical Autoethnographic Performances.” *Qualitative Inquiry*. SAGE, 771-826.

Alexander, B. K. (2016) Editor, Special Issue “‘Hands Up! Don’t Shoot!’: Policing Race in America.” *Cultural Studies* ← → *Critical Methodologies*, 15.05, 239-343.

Refereed/Peer Reviewed Journal Articles:

Alexander, B. K. (2016). Introduction: “ ‘A Song For You’/‘Killing Me Softly’: Lyrical Dialectics of Design, Desire, and Disdain” (A Performative Introduction). In the Special Issue: “The Song Book of Our Lives: Lyrical Autoethnographic Performances,” *Cultural Studies/Critical Methodologies*, 22.10, 771-774.

Alexander, B. K. (2016). Introduction. “‘Hands Up! Don’t Shoot!’: Policing Race in America,” *Cultural Studies* ← → *Critical Methodologies* 15:54 (October 2015), 239-244.

Book Endorsements (*Forwards/**Blurbs):

Lockett, S. D. & Shaffer, T. M. (2017 out early) (Eds.). *Black Acting Methods: Critical Approaches*. New York: Routledge.

Holman-Jones, S. & Harris, A. (2016) *Writing for Performance*. Netherlands: Sense Publishers.

Invited Keynotes:

“An Invitation to a Possibility,” Southern California Diversity Forum. Loyola Marymount University. Saturday, November 5, 2016.

“Black Male/White Tower: Storying the Educational Self,” International Congress of Qualitative Inquiry in Champaign-Urbana, IL, May 21, 2016.

“Juxtapositions: Three Short Stories about Lessons Learned and Taught”, Kente (Black) Graduation, Loyola Marymount University, May 6, 2016.

NCA Opening Session: “Teetering on the Lines of *Thick Intersectionalities* as a Positionality for Everyday Social Activism” (Or ‘An Invitation to a Possibility’). National Communication Association in Philadelphia, PA. November 10-12, 2016.

Honors and Awards:

Randy Majors Award for GLBTQ Scholarship for remarkable contributions to advancing GLBTQ scholarship. Caucus on Gay, Lesbian, Bisexual, Transgender and Queer Concerns of the National Communication Association, November 11, 2016 National Communication Association National Convention.

The H.L. “Bud” Goodall, Jr. and Nick “Gory” Trujillo “It’s a Way of Life” Award in Narrative Ethnography (Best Article/Alternative Text). Inaugural Award for an essay that “exemplifies excellence in storytelling informed by scholarship and intended for both scholarly and public audiences.” For the article, “Memory, Mourning, and Miracles: A Triple-Autoethnographic Performance Script,” lead, coauthored Claudio Moreira and Hari Stephen Kumar (published in the *International Review of Qualitative Research*, 8.2, Summer 2015, pp. 229–255. Award presented at the International Congress of Qualitative Inquiry, Champaign-Urbana, IL. May 21, 2016. The piece was first performed live at the 11th International Congress of Qualitative Inquiry (2015) before its publication.

Appointments:

National Communication Association Publications Board 3 year appointment.



ASAWA, PAIGE

Associate Clinical Professor,
Clinic Director, Helen B. Landgarten Art Therapy Clinic
Graduate Department of Marital and Family Therapy

Recognition:

Distinguished Clinician Award – Family Service. The 47th American Art Therapy Association Conference, “Art Therapy: Integrating Creativity, Healing & Professionalism”. Baltimore, MD. July 10, 2016.

Elected to the Board of Directors, American Art Therapy Association. The 47th American Art Therapy Association Conference, “Art Therapy: Integrating Creativity, Healing & Professionalism”. Baltimore, MD. July 10, 2016.

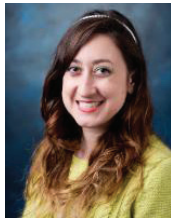
Publications:

Asawa, P. (October 20, 2016). AATA Represented at the Memory Care Forum. *Art Therapy Today*, American Art Therapy Association. Retrieved from <http://multibriefs.com/briefs/aata/memory102016.pdf>

Asawa, P. (2016). “Sacred Moments in the Therapeutic Relationship Made Visible Through Art.” *Japanese Bulletin of Arts Therapy*, 47 (2). Tokyo, Japan.

Invited Guest Lecturer:

Family Art Therapy Assessment, Two-day Intensive Lecture. Florida State University, Tallahassee, FL. July 22-23, 2016.



BATTAGLIA, JUDY

Clinical Assistant Professor
Department of Communication Studies

Publications and Reviews:

Battaglia, J. (2016) Placenta Wit and Chick Lit: A Close Textual Analysis of “The Lost Journals of Sylvia Plath” by Kimberly Knutsen. Chapter 16: **PLACENTERRE III**. In *Placenta Wit. Mother Stories, Rituals, and Research*. Ed. Nane Jordan. Ontario: Demeter Press, 225-240.

Battaglia, J. (2016 March) “What We Hold in Our Hands” Short Stories by Kim Aubrey. Book Review. *JMI: Journal of Motherhood Institute*. Ontario: Demeter Press, 3-5.
Edley, P. P., & Battaglia, J. E. (2016). Dying of dismissal: An auto ethnographic journey of chronic illness, feminist agency, and health advocacy. *Women & Language*, 39(1), pp. 33-48.

Presentations:

Battaglia, J. Faculty Development Workshop Leader: Unconscious Bias and Cultural Sensitivity. Pacific States University. December 6, 2015.

Cordes, A, and Battaglia, J. *Decolonizing electronic dance music culture: Resisting cultural appropriation through social media activism*. National Women’s Studies Association meeting, Montreal, Quebec. November 13-19, 2016.



BENEDICT, DIANE

Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:

Director and Translator: *Chekhov Shorts*. Long Beach, CA. June – July 2015. Original theatrical production, translation and adaptation of Anton Chekhov's short stories, *The Bet*, *The Bear*, and *The Proposal*.



BODLOVIC, ANTHONY

Assistant Professor
Graduate Department of Marital and Family Therapy

Performances:

She who glories in the harvest, Eternal Telethon, Human Resources LA; Los Angeles, CA. April 29, 2016.

Tales My Mother Told Me with Soyoung Shin, CURRENT: LA & KPARK + Point Fermin; Los Angeles, CA. July 23, 2016.

Rated PG, Live! With Jonathan Hornedo, Gong Show Club Pro; Los Angeles, CA. August 27, 2016 *Now & Again* work conceptualized by Sarah Peterson, Human Condition; Los Angeles, CA. October 1- 2, 2016.



BREDEN, MARY C.

Professor of Music
Director of Choral Activities
Department of Music

Public Performances (outside of LMU with the LMU Choruses):

Conductor. Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. December 2, 2016.

Conductor. Second Annual Invitational California Catholic Collegiate Choral Festival Festival, Immaculata. University of San Diego, San Diego, California. Lee Nelson (Patricia R. Zahn Chair in Choral Conducting and Director of Choral Activities, Wartburg College) adjudicator/clinician. LMU Consort Singers. November 5, 2016.

Conductor. Invitational Christian Women’s Collegiate Choral Festival, Concordia University, Irvine, California. Edith Copley (Regents’ Professor and Director of Choral Studies, Northern Arizona University) adjudicator/clinician. LMU Women’s Chorus. October 29, 2016.



BRUCKER, JANE

Professor of Studio Arts
Department of Art and Art History

Exhibitions:

Farewell, Eden. Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA. *Exhibition Statement* by David R. Brown. January 19 – April 3, 2016.

Performance:

Unravel. Forum for Meditation and Neuroscience, Siemens Villa in Berlin, Germany. August 4, 2016.

Guest Workshop/Presentation:

Drawing Breath, Forum for Meditation and Neuroscience, Siemens Villa in Berlin, Germany, 2016 Workshop for students and public with Dr. Jeremy Wasser from Texas A&M University.

The Path Forward: STEM and the Arts Make the World Better. CIEE Conference (Council on International Educational Exchange): Study Abroad 2016: Partnering with Faculty to Expand Global Education, with CFA student Madison Brown. Loews Hollywood Hotel, Hollywood, CA. November 17, 2016.



DAI-YU, HAN

Associate Professor of Studio Arts
Department of Art and Art History

Exhibitions:

International Printmaking League Exhibition, Imperial Ancestral Temple, hosted by China Central Academy of Fine Arts, Imperial City, Beijing, China. September 2016.

Gone with the Wind – Han Dai Yu Solo Exhibition,” Charlotte Museum of History, Charlotte, NC. December 1–31, 2015.

Han Dai-Yu Solo Exhibition, National Taiwan University, Taipei City, Taiwan.
May 18-21, 2015.



DOBSON, SAERI

Associate Professor of Studio Arts
Department of Art and Art History

Grant:

2016 C.O.L.A. Artist in Residence (AIR) Grant from the Department of Cultural Affairs— Partnering organization: New Horizons in North Hills. New Horizons is a non-profit organization dedicated to helping individuals with special needs reach their potential and fulfill their dreams. Founded in 1954 by eight parents whose children had special needs, the agency has evolved to provide services and support each year to more than 1,000 individuals (age 18 and older) and social/recreational services to nearly 3,000 individuals from throughout the greater San Fernando and Santa Clarita Valleys of Los Angeles.

Bibliography:

Accent Italia, Designing Change in Florence, Nov. 2016. <http://accentintl.com/insightsnovember2016/>

Commissioned Design work:

Catalog Design for Kohburg Furniture, Pomona CA. 2016.

Official Mentor:

The First Pilot Mentoring Program for high school students from single family homes, *Los Angeles High School of the Arts at the Robert F. Kennedy Community Schools*, Los Angeles, CA. Sept. 2016 -June 2017.

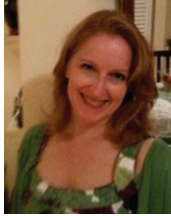


EDLEY, PAIGE PETTYJOHN

Associate Professor
Department of Communication Studies

Journal Article:

Edley, P. P., & Battaglia, J. E. (2016). Dying of dismissal: An auto ethnographic journey of chronic illness, feminist agency, and health advocacy. *Women & Language*, 39(1), 33-48.



HEILAND, TERESA

Associate Professor of Dance
Department of Theatre Arts and Dance

Article, Lead Author:

Heiland, Teresa L. (2016). "Special Issue: Pedagogy in Theory and Practice in Laban Studies," *Journal of Movement Arts Literacy*: Vol. 3: No. 1, Article 1. Available at: <http://digitalcommons.lmu.edu/jmal/vol3/iss1/1>.

Staging of Creative Works:

Heiland, Teresa L. (2016). *Tethered*, a dance for 12 dancers commissioned for Megill & Company, ARC Pasadena, Pasadena, CA. October 29 and 30, 2016.

Heiland, Teresa L. (2016). *Calgon*, a dance for 2 dancers commissioned for Megill & Company, ARC Pasadena, Pasadena, CA. October 29 and 30, 2016.

Fellowships:

Heiland, Teresa L. (2016). Dance Notation Bureau Collection Fellowship, Jerome Lawrence & Robert E. Lee Theatre Research Institute, The Ohio State University, Thompson Memorial Library, Columbus, OH.

Public Presentation by Invitation:

Heiland, Teresa L. (2016) *Exploring the Theatre Research Institute's Dance Notation Bureau Collection: Exploring and Becoming Inspired*, Jerome Lawrence and Robert E. Lee, The Ohio State University, by Invitation. April 27, 2016.

Consultations:

Language of Dance Center, USA, Foundations II Certification Course. Certification course taught with Susan Gingrasso and Michael Richter. Loyola Marymount University, Los Angeles, CA. June 24-28, 2015.

Reviews:

Heiland, T. (Jun 4, 2016). "ROSANNA GAMSON/WORLD WIDE—STILL/RESTLESS at REDCAT," in *Bachtrack*, <https://bachtrack.com/review-rosanna-gamson-worldwide-still-restless-redcat-los-angeles-june-2016>.

Heiland, T. (Jan 14, 2016). "Contra-Tiempo's *Agua Furiosa* twists with *The Tempest* at Glorya Kaufman Dance Theater," in *LA Dance Review*, <http://ladancereview.com/2016/01/16/contra-tiempos-agua-furios>



***HENLEY, ELIZABETH (BETH)**

Pulitzer-Prize Winner and President's Professor of Theatre Arts
Department of Theatre Arts and Dance

Publications:

DPS 80 Years, The Anniversary Collection (2016). *Crimes of the Heart* Decade 5, introduction by Gilbert Parker.

Laugh by Beth Henley, published by DPS (2016).

Dramatist:

Vol. 18. Jul/August 2016. "What do you Think About the Audience?" (p. 23).



HERRING, AMANDA

Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Herring, Amanda. "Sexy Beast: the *Barberini Faun* as an Object of Desire." *Journal of the History of Sexuality* 25.1 (2016): 32-61.

Book Chapter:

Herring, Amanda. "The Sanctuary of Artemis Leukophryene as an Expression of Conflicted Civic Identity," in *Icon, Cult, and Context: Sacred Spaces and Objects in the Classical World*, edited by Maura K. Heyn and Ann Steinsapir. (Los Angeles: The Cotsen Institute of Archaeology Press, 2016), 133-52.



HUMPHREYS, PAUL

Professor and Director of World Music
Department of Music

External Reviewer:

Lead Author. External review team report. University of San Diego, Department of Music (site visit: September 19 and 20, 2016).

Performances/Composer/Producer:

Flutist (Japanese *ryûteki*). Kinnara Gagaku Ensemble, Festival of Japanese Gardens, Descanso Gardens, La Cañada, CA. October 15, 2016.

Composer and Pianist. “A Discernment of Spirits” (2015/16), program of Memorial Concert for Marshall Bailowsky. California State University, Dominguez Hills, Carson, CA. November 15, 2016.

Producer. “Remembering Jikan Leonard Cohen,” Memorial services featuring performances by Perla Battala and Julie Christensen, Rinzai-ji Zen Center, Los Angeles, CA. November 13, 2016.



JARVIS, JASON

Assistant Professor
Department of Communication Studies

Article:

Jarvis, J. (2016, September 30). The visual rhetoric of Anonymous networks. *InMediaRes*. Retrieved from: <http://mediacommons.futureofthebook.org/imr/2016/09/30/visual-rhetoric-anonymous-networks>

Book Chapters:

Jarvis, J. (2015). Tumblr. In F. Wherry (Ed.), *The Sage Encyclopedia of Economics and Society* (pp.1631-1632). Thousand Oaks, CA, USA: Sage Reference.

Book Chapter:

Jarvis, J. (2015). Digital image politics: The networked rhetoric of Anonymous. In M. Johnson and S. Suliman (Eds.) *Protest: Analyzing current trends*. (Chapter 12, pp. 296). New York, NY: Routledge – Taylor and Francis.



KIRKPATRICK, GARLAND

Associate Professor and Chair of Studio Arts
Department of Art and Art History

Publication:

“Sever This Bouquet of Snakes, Dakota ‘16,” Los Angeles Department of Cultural Affairs, African American Heritage Calendar & Cultural Guide, forthcoming Illustration, Jan. 2017.

Performance:

“Newspaper Reading Club,” Routine Pleasures Series, The MAK Center for Art and

Architecture, Schindler House. Live, comparative reading of community newspapers on shortwave radio: The Black Panther (c. 1970), ChangeLinks, LA Watts Times, and Our Weekly. August 14, 2016.



KMELNITSKY, DMITRY

Associate Professor of Multimedia Arts
Department of Art and Art History

Art Festivals/Exhibitions:

"SPaRks". RETHink Art Digital Festival. Rethymno, Crete. 2016.

Digital Attraction, International Contemporary Art Exhibition. FZ Fifteen Gallery, New Taipei City, Taiwan. 2015.

Awards/Fellowships:

Nomination for *Bloom Media Art Award by Warsteiner*. Cologne, Germany. September 2016.

Inquiry Fellowship. Institute for Jewish Creativity, American Jewish University, Los Angeles, CA. January – June 2016.

Loyola Marymount University ATC Summer Grant 2016.

Multidisciplinary Performances:

Projection Design for "The Dig". Los Angeles Theatre Center, Los Angeles, CA. March 31-April 30, 2016.

Projection Design and Live VJing for "Ancient Matter". West Hollywood Dance Festival. Fiesta Hall, Plummer Park. West Hollywood, CA. August 20, 2016.

Projection Design and Live VJing for "Ancient Matter". Diavolo Performance Space, Los Angeles, CA. May 13-14, 2016

Projection Design and Live VJing for "Ancient Matter". Myers Theatre. Merage JCC of Orange County. Irvine, CA. May 22, 2016.

Bibliography:

The Dig Review, "Stage Raw". Neal Weaver. April 22, 2016.

The Dig Review, "Dark Secrets of the Heart." Lasplash.com. Elaine L. Mura. April 29, 2016.



KOCYAN, WOJCIECH

Clinical Assistant Professor
Department of Music

Performances:

Recitals in Corpus Christi and Harlingen, Texas for the Chopin Society of Texas. January 8-9, 2016.

Philos Festival in Sapporo, Japan piano recital. March 17-25, 2016.

Burbank Chorale, Carl Orff's "Carmina Burana", Burbank, CA. April 30, 2016.
Ceremony honoring 80th Birthday of world-renowned piano pedagogue Professor Andrzej Jasinski, Katowice, Poland. December 5, 2016.

Invited Speaker/Adjudicator:

Lecturer: Music Teachers Association of California (MTAC) South Bay, Rancho Palos Verdes, CA. January 13, 2016.

Lecturer: Andre Watts School of Music, Claremont, CA. April 13, 2016.

Guest lecturer: Colburn School of Music, Los Angeles, CA. April 20, 2016.

Adjudicator: MTAC Orange County West Theme Festival, Stanton, CA. June 4, 2016.

Adjudicator: Southwestern Youth Music Festival. Cal State Long Beach University, Long Beach, CA. July 16, 23, and 24, 2016.

Adjudicator: Southern California Junior Bach Festival Complete Works, CSULB, Long Beach, CA. October 2, 2016.

Adjudicator: Conejo Valley Contemporary Music Festival, Thousand Oaks, CA. October 22 & 23, 2016.

Residency at the Szymanowski Academy of Music in Katowice, Poland: Lecture, piano recital, two days of masterclasses. February 15-20, 2016.

Co-Chairman: Gawartin Chopin Piano Competition, Steinway Gallery, Beverly Hills, CA. “The practical applications of the Mozart’s style”. April 10, 2016.

Co-director: Kitchen Memorial Scholarship Competition, WLA MTAC, Beverly Hills, CA. May 22, 2016.

Chairman of the Jury: Sonata/Sonatina Competition, South Orange MTAC, Santa Ana, CA. June 18-19, 2016.

Faculty member at the 7th International Summer Masterclasses, Szymanowski Academy of Music, Katowice, Poland. June 28 – July 6, 2016.

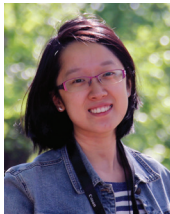


LeBLANC LOO, ROSALYNDE

Assistant Professor of Dance
Department of Theatre Arts and Dance

Performances:

Winter. Commissioned and performed by Los Angeles Contemporary Dance Company (LACDC), Atwater Village Theatre, Los Angeles, CA. November 12 – 15, 2015.



LI, MENG

Assistant Professor
Department of Communication Studies

Journal Article:

Li, M. (2016). “Brighter the moon over my home village”: Some patterned ways of speaking about home among Chinese rural-urban migrant workers. *Journal of International and Intercultural Communication*, 9(1), 35-51.



LINESCH, DEBRA

Professor and Chair
Graduate Department of Marital and Family Therapy

Book Introduction:

Introduction to Jones & Jones (2016) *Through the Eyes of the Children: The Refugee Crisis*, Santa Barbara, CA: Blue Point Books. (iii – v).

Exhibition:

Legacies of Abraham: An Installation of Three Faiths. Sharq Art Gallery, Pacific Palisades CA. May 2016.

**METZL, EINAT S.**

Assistant Professor

Art Therapist and Marriage & Family Therapist

Graduate Department of Marital and Family Therapy

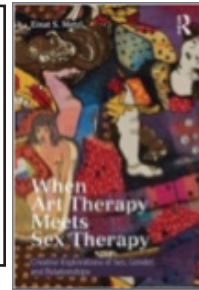
Einat S. Metzl (author)

When Art Therapy Meets Sex Therapy: Creative explorations of sex, gender and relationships.

Publisher: New York, NY: Routledge/Taylor & Francis
(September 14, 2016)

Hardcover: 232

ISBN-13: 978-1138913127

**Journal Article:**

Metzl, E. S., Morrell, M. & Field, A. (2016). *A Pilot Outcome Study of Art Therapy and Music Therapy With Hospitalized Children (Étude pilote des résultats de l'art-thérapie et de la musicothérapie auprès d'enfants hospitalisés)*, Canadian Art Therapy Association Journal, 29(1), 3-11.

MEYER, DIANE

Associate Professor of Photography

Department of Art and Art History

Solo Exhibition:

Time Spent That Might Otherwise Be Forgotten; the Granary, Ephraim, UT. May 25 – Sept. 23, 2016.

Three Person Exhibition:

The Image Underneath, Schneider Gallery, Chicago, IL. January 29 – March 29, 2016.

Group Exhibitions:

Crossing Borders, Crossing Boundaries, Clarinda Carnegie Museum, Clarinda, IA.
November 15, 2016 – May 20, 2017.

20th Anniversary Show, curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY.
November 12 – December 31, 2016.

A Matter of Memory, curated by Lisa Hostetler, George Eastman Museum, Rochester, NY. Oct. 20, 2016 – January 29, 2017.

'tissue, curated by Franz Schneider, Große Rathaus, Landshut, Germany. April 29 – May 26, 2016.

Bibliography: Print Publications:

Hostetler, Lisa. *A Matter of Memory: Photography as Object in the Digital Age*. Rochester: The George Eastman Museum; Distributed Art Publishers (Book). 2016.

Bibliography: Reviews and Press:

Holly Stuart Hughes. "Re-Examining the Photo Memento." *Photo District News*. December 2016. Print.

Izabela Radwanska Zhang, "A Matter of Memory: Photography as Object in the Digital Age," *British Journal of Photography*. October 26, 2016 (web)

"Tissue- Verdichtete Zeit wird in der Großen Rathausgalerie gezeigt." Stadt Landshut. May 12, 2016. Pg. 33. Print.

Anke Humpeneder-Graf. "Textile Berührungen." Landshut Zeitung. May 11, 2016. Pg. 36 (Print).

Sue Wu. "In books and Art, he New Life of Old Photography," *The New York Times Style Magazine*. December 5, 2016.

Bibliography: Online Publications:

"Diane Meyer," *INAG: Art and Contemporary Imagery*. November 24, 2016. Web.

"Hand Embroidered Analog Photography by Diane Meyer," *Photogrist*. October 30, 2016.

Lea Fubiz, "Clever Embroidered Old Family Photographs," *Fubiz*. October 26, 2016.

Thomas McGovern. "Finalists for the 2016 DotPhotoZine Award for Excellence in Photography," *Dotphotozine*. July 26, 2016.

Lisa Reichman "Tissue- Compressed Time," *Kunst und Textil*. May 4, 2016.

Panel Discussion:

"Matter and Memory in the Digital Age," panel discussion with Diane Meyer, James Welling and Marco Breuer, at the *Matter of Memory: Photography as Object in the Digital Age Exhibition*. George Eastman House, Dryden Theatre, Rochester, NY, October 22, 2016.



NOON, KATHARINE

Professor of Theatre Arts
Department of Theatre Arts and Dance

Artistic Director, Writer and Co-Creator:

Artistic director of The Ghost Road Company, conceived and directed *Asterion*, a new ensemble-devised performance based on the myth of the Minotaur, produced at Atwater Village Theatre, Los Angeles, CA (March 30 – April 9, 2016); and then performed as part of the Getty Villa Theater Lab Series at the Getty Villa, Los Angeles, CA. November 19 and 20, 2016.

As part of the development process for *Asterion*, Professor Noon and her company, The Ghost Road Company, were invited to Wroclaw, Poland in July 2016 to work with the world renowned TeatrZAR on polyphonic singing, the composition of new and expanded music, and the integration of these new musical elements into *Asterion*. As part of this collaboration two members of Teatr ZAr performed with the Ghost Road Company at the Getty Villa. This collaboration was made possible by the Mickiewicz Institute in Warsaw.



NOREEN, KIRSTEN

Professor of Art History
Department of Art and Art History

Book Chapter:

Noreen, K., "Serving Christ: The Assumption Procession in Sixteenth-Century Rome," in *Remembering the Middle Ages in Early Modern Italy*, eds. Lorenzo Pericolo and Jessica N. Richardson (Turnhout: Brepols, 2015), 231-245.



RODARI, MELODY

Assistant Professor of Art History
Department of Art and Art History

Book Chapter:

"Beyond the Ashes: the Birth of Bangkok as a Modern Capital City," in *Political Landscapes of Capitals*, eds. J. Christie and J. Bogonovic, University of Colorado Press, 2016, 155-181.

Encyclopedic entry:

"Asian American Visual Arts," in the *Encyclopedia of Asian American Culture: From Anime to Tiger Moms*, ed. Lan Dong, Greenwood Press, 2016, 15-19.

Textbook entries (digital format):

"Bamiyan Buddhas," Smarthistory and the Khan Academy, 2015. <https://www.khanacademy.org/humanities/art-asia/south-asia/afghanistan/a/bamiyan-buddhas>

"Angkor Wat: A Temple with a Lost Name," The Khan Academy, 2015. <https://www.khanacademy.org/humanities/art-asia/southeast-asia/mainland-se-asia/a/angkor-wat>

"Jowo Rinpoche at the Jokhang Temple in Tibet," The Khan Academy, 2016. <https://www.khanacademy.org/humanities/art-asia/himalayas/tibet/a/jowo-rinpoche>

"Hinduism and Buddhism, an Introduction," Smarthistory, 2016. <https://smarthistory.org/hinduism-and-buddhism-an-introduction/>

Consultation:

"Angelina Jolie's New Buddhist Tattoos," *People Magazine*. February 7, 2016. <http://people.com/article/angelina-jolie-tattoos-buddhist-blessings-new?xid=IFT-Section>

Public Lecture:

"The Arts of Buddhism," *Evenings for Educators*, LACMA. December 15, 2016.



ROY, ABHIK

Professor

Department of Communication Studies

Peer-reviewed articles:

Roy, A. (2016). Martin Buber and Rabindranath Tagore: A Meeting of Two Great Minds. *Comparative Literature East/West*, 24 (1), pp. 30-42.

Roy, A. (2016). Cultivating Compassion in Communication Studies. *The Journal of Communication and Religion*, 39 (1), pp. 84-97

Op-Eds:

Roy, A. (2015, April 19). *Bring Back Love to Communities*, *The Statesman*, p. 7.

Roy, A. (2016, January 31). *The Education of Swami Vivekananda*, *The Statesman*, p. 7.

Roy, A. (2016, March 21). *The Threat Posed by Sham Nationalism*, *The Statesman*, p. 7.

Roy, A. (2016, April, 3). *Cosmopolitanism, not Nationalism*, *The Statesman*, p. 7.

Roy, A. (2016, April 24). *Remembering a Remarkable Man*, *The Statesman*, p. 7.

Roy, A. (2016, June 6). *Tagore's Triumph over Depression*, *The Statesman*, p. 7.

Roy, A. (2016, July 11). *The Lost Virtue of Humility*, *The Statesman*, p. 7.

Roy, A. (2016, August 26). *In Defense of Idleness*, *The Statesman*, p. 7.

Roy, A. (2106, October 13). *Our Real Friends*, *The Statesman*, p. 7.

Roy, A. (2016, November 6). *The Curse of Loneliness*, *The Statesman*, p. 7

Roy, A. (2016, November 20). *Unwelcome in My New Land*, *The Statesman*, p. 7.

Roy, A. (2016, December 2). *Mr. Trump's Triumph and White Privilege*, *The Statesman*, p. 7.

Keynote Speaker:

“Hindu Masculinity and Muslims as the ‘Cultural Other’ in Hindu Nationalist Rhetoric”, international conference “Inspiring extremism – creating trust: The conflicting powers of religious rhetoric” at Schloß Herrenhausen Palace, Hannover, Germany. February 25-26, 2016.

**SAYA, MARK**

Professor of Composition and Music Theory, Chair
Department of Music

Performances of Compositions:

Tigre Capiangnos (1993), for three percussionists, inspired by an entry in *The Book of Imaginary Beings* by Jorge Luis Borges, performed by the Percussion Group Cincinnati, Oberlin Conservatory, August 18, 2015; Yellow Springs, Ohio, October 25, 2015.

Sinister Variations (2011), eight variations on a theme by Paganini for solo piano—left-hand only, performed by Anthony Aviguetero, Murphy Recital Hall, October 24, 2015 [first performance].

Habaneras (2012), a melding of works by Bizet and Debussy for solo piano, performed by Piers Lane, Suffolk, England, December 14, 2015 [first performance].

Barcarolles (2010), a melding of works by Offenbach and Chopin for solo piano, performed by Wojciech Kocyan, Katowice, Poland, February 17, 2016; Sapporo, Japan, March 21, 2016.

The Murphy Sonata (1979), a theatric, four-movement work for solo vibraphone, performed by Josiah Rushing, College-Conservatory of Music, University of Cincinnati, March 28, 2016.

Selections from *Sleight of Hand: Player’s Manual* (2008), thirty-one short piano pieces inspired by the life and works of American artist Joseph Cornell, performed by Trevor Berens, Unitarian Universalist Church, Reading, Massachusetts, April 17, 2016.

Suo Gân (2010), arrangement of the Welsh folksong, performed by Valda Wilson, soprano, Andrew West, piano, Australian Festival of Chamber Music, South Townsville, Queensland, August 4, 2016.

The Ghost of the Ghost of the Rose (2007), a subtraction-transformation of Berlioz's concert aria "Le Spectre de la Rose," performed by Mark Saya, piano, Murphy Recital Hall, September 25, 2016 [first performance].

Quiet Carrousel (2012), a rendering of Chopin's Étude nouvelle in A-flat major, performed by Aaron and Megumi Smith, vibraphones, Wojciech Kocyan, piano, Murphy Recital Hall, September 25, 2016 [first performance].

I Love to Sing-a (2014), Harold Arlen's popular song arranged for solo guitar, performed by Martha Masters, Festival of the Guitar, Seville, Spain, November 1, 2016; University of Louisville, November 19, 2016; Xavier University, November 22, 2016.

The Simurgh (2010), for three percussionists, inspired by Attar's The Conference of the Birds as paraphrased by Jorge Luis Borges, performed by the Percussion Group Cincinnati, College-Conservatory of Music, University of Cincinnati, November 2, 2016 [first performance].



SOELLER, ALLISON

Assistant Professor
Department of Communication Studies

Co-Author Journal Article:

Marshall, L., Fischer, A., Soeller, A. N., Nyamathi, A., Cordova, R., Gutierrez, Y. and Alford, L. (2016). Creating a Professional Ladder for Interpreters for Improvement of Care. *Joint Commission Journal on Quality and Patient Safety*, 42(10), 466-472.



TANG, FR. MICHAEL

Professor of Studio Arts
Department of Art and Art History

Exhibitions:

"Afternoon Light," Alaska Watercolor Society: 42nd Annual National Juried Exhibition, Seigny Gallery, Anchorage, Alaska. October 2-29, 2016.

"Mott Street, NYC," Rocky Mountain National Watermedia, Art Gallery, Foothills Art Center, Golden, CO. September 17-October 23, 2016.

"Afternoon Light," 2nd Annual Art and Flowers Exhibition, Ellington-White Contemporary Gallery, Fayetteville, NC. April 22-May 21, 2016.

"NYC: Morning Light," 2016 International Society of Watercolor Artists Watermedia Juried Exhibition Art Gallery, Central Library, Fort Worth, TX. April 17-May 21, 2016.

"NYC: Morning Light," 46th National Exhibition," California Watercolor Association, Cannery Gallery, Academy of Art University, San Francisco, CA. January 5-February 28, 2016.



***WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and School of Film and TV

Articles/Book Chapters:

Wenner, L.A. (2016) Assessing the Sociology of Sport: On the Mediasport Interpellation and Commodity Narratives. In R. Boyle (Ed.), *Sport and Communication: Volume One: History and Context: Heroes and Villains* (volume in the SAGE Library of Sport Studies series) London: SAGE Publications.

Editing of Scholarly Journals:

Wenner, L.A. (2015-16). Editor-in-Chief, *International Review for the Sociology of Sport*. Published by SAGE Publishing in association with the International Sociology of Sport Association, Eight issues annually(1024 pages).

Wenner, L.A. (2015-16). Editor-in-Chief, Communication and Sport. Published by SAGE Publishing in association with the International Association for Communication and Sport. Four issues annually (480 pages).

Interviews:

Eater.com, interviewed by Matthew Sedacca for story “How Sweet, Boozy Root Beer Found an Audience Among Men,” on difficulties of marketing alcopop as “real alcohol” to men, January 2016, available at <<http://www.eater.com/2016/3/1/11138510/hard-root-beer-for-men>>



WIEBERS, LEON

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Publication (Costume Design):

The Art and Practice of Costume Design (2016), edited by Melissa Mertz, costume designs featured as cover art and inside the publication (p. 23).

Costume Designer:

Bounce/LA Dances, costumes designed for BODYTRAFFIC’s debut at the Hollywood Bowl, choreographed by Gustavo Ramirez Sansano. Hollywood, CA. September 8, 2016.

Empire, The Musical, costume design for performances at the La Mirada Theatre for the Performing Arts, La Mirada, CA. January 26 – February 14, 2016.

Good Dirt, costume design and development of a new devised performance piece. Performed in various sites in New Hampshire and Vermont. July 2015.

Grant/Fellowship Awards:

Appointed a Korean Culture Supporter by the South Korean Government and Korean Cultural Center, Los Angeles, CA. (2016).

LMU Center for Teaching Excellence 2016 Grant.

LMU Online/Hybrid Course Development 2016 Grant.



WETMORE, KEVIN

Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Publications:

You Can Take the Catholic Out of the Church, but...: Rajiv Joseph's Catholic Dramaturgy" *Text and Presentation* 2016, edited by Graley Herren (Jefferson, N.C.; McFarland & Company, 2017). 203-218.

"Who's Afraid of the Catholic Church?: Pre-Vatican II Roman Catholicism in Two Early Plays by Albee" in *Edward Albee and Absurdism* edited by Michael Bennett (Leiden: Brill, 2016): 159-173.

"Pop Music Adaptations of Aeschylus's Plays: What Kind of Rock Was Prometheus Fastened to?" in *The Reception of Aeschylus's Plays through Shifting Models and Frontiers*, edited by Stratos Constantinidis and Bruce Heiden. (Leiden: Brill, 2016): 236-249.

"Jesuit Theatre and Drama" *Oxford Handbooks Online in Religion*. Ed. Dr. Mark Juergensmeyer (New York: Oxford University Press, 2016). DOI: 10.1093/oxfordhb/9780199935420.013.55 <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935420.001.0001/oxfordhb-9780199935420-e-55>

"Reception of Greek Tragedy in Japan" in *A Handbook to the Reception of Greek Drama*, edited by Betine van Zyl Smit. (Sussex: Wiley-Blackwell, 2016). 382-396.

Nine entries for *The Routledge Encyclopedia of Modernism* edited by Stephen Ross and Sheila Rabillard (London: Routledge, 2016) < <https://www.rem.routledge.com/> > "Ichikawa Ennosuke II," "Izumi Kyoka," "Kawakami Sadayakko," "Kawatake Mokuami," "Mori Ōgai," "Shinkokugeki," "Takechi Tetsuji," "Tsubouchi Shōyō," and "Zangirimono."

"Spotlight: Toho and Shiki Gekidan Musicals" in *A History of Japanese Theatre*, edited by Jonah Salz. (Cambridge: Cambridge University Press, 2016). 285-288.

**WILLICK, DAMON**

Professor of Art History
Department of Art and Art History

Curator, *Karla Klarin: Subdividing the Landscape*, California State University, Northridge Art Gallery (August-October 2016) -- Reviewed in *Artillery Magazine*, *ArtScene* and *Fabric*.

Editor/Author with contributions by DJ Waldie and John Walsh, *Karla Klarin: Subdividing the Landscape* (Exhibition Catalog). Northridge: California State University, 2016.

PART-TIME FACULTY



AISO, KEN

Applied Faculty of Violin /Viola, Director of String Ensemble
Department of Music

Performances:

Concert at Oberlin Conservatory of Music, OH. January 7, 2016.
Beethoven Sonata. Prof. Peter Takacs (piano).

Recital at Pasadena Conservatory of Music, January 21, 2016. Valeria Morgovskaya (piano).

Concerts at Royal Festival Hall (London) & The Anvil (Basingstoke), UK. February 4 & 6, 2016. Orchestra of the Age of Enlightenment/Marin Alsop, Schumann Symphony No.2 etc.

Concert at Royal Festival Hall (London), UK. April 12, 2016. Orchestra of the Age of Enlightenment/ Vladimir Jurowski, Mahler Symphony No.2.

Recital at La Sierra University, Riverside. May 18, 2016. Valeria Morgovskaya (piano).

T. Amirejibi International Music Festival, State Conservatory of Music, Tbilisi, Georgia. June 11, 2016. Marina Nadiradze (piano).

Recital of music by Vazha Azarashvili. Composer's Union Hall, Tbilisi, Georgia. June 12, 2016. Valeria Morgovskaya (piano).

Lecture recital on stylistic approach in performing Bach. Ilia University, Tbilisi, Georgia. June 16, 2016. Keti Shengelia (harpichord).

Concert in King's Chapel, Cambridge, UK. July 5, 2016. Haydn Paukenmesse etc. Orchestra of the Age of Enlightenment/Stephen Cleobury.

Chamber concerts at Montecito Summer Music Festival, La Sierra University. July 14, 17 and 19, 2016.

Concert at Royal Albert Hall (London), UK. July 30, 2016. Berlioz Romeo et Juliette. Orchestre Revolutionnaire et Romantique/Sir John Eliot Gardiner.

Theatre performance “Divertimento for Rope and Strings” with aerialist, violin and cello. August 7, 2016. Tete a tete Opera Festival, Cubitt Square, London, UK.

Concert at Usher Hall (Edinburgh), UK. August 11, 2016. Schumann Manfred etc. Scottish Chamber Orchestra/Sir John Eliot Gardiner.

Concert at Cour du chateaux Louis XI, Le Cote Saint Andre, France. Berlioz Festival. Berlioz Romeo et Juliette. Performers as July 30.

Concert at Tokyo Bunka Kaikan, Japan. September 14, 2016. Lalo Symphonie Espagnole (Violin Concerto No.2). Nippon Symphony.

Recitals in Nagoya, Hamamatsu, Tokorozawa and Tokyo, Japan. November 17, 21, 22 & 24, 2016. Solo works by Bach.

Performance with Japanese calligrapher Kosen Kanamori, performance at Nyutsumime Shinto Shrine, Hashimoto, Japan. November 19, 2016.



FULLER, ANDREA ODINOV

Theatre Arts

Department of Theatre Arts and Dance

Performances:

Speak, Short Film, role of “Therapist”, written, directed, produced by Laura Seay. Official selection at Portland Film Festival, Portland, OR. August 29 – September 5, 2016; Nantucket Film Festival, Nantucket,

MA, June 21 – 26, 2016; and Independent Filmmakers Showcase, Los Angeles, CA. July 19, 2016.

Dialect Coaching:

“*Our Lady of Kibeho*,” by Katori Hall, directed by Imani Douglas. Performed by the Lower Depth Theatre Ensemble at the Zephyr Theatre, Los Angeles, CA. August 13, 2016.

"A Taste of Honey", by Shelagh Delaney, directed by Kim Rubinstein. Performed by The Odyssey Theatre Ensemble, Los Angeles, CA. September 24 – November 27, 2016.



KING, SUSAN M.

Art History

Department of Art and Art History

Online Exhibition Review:

King, Susan M. (2016) Review: David Blayney Brown, Amy Concannon, and Sam Smiles, eds. *J. M. W. Turner: Painting Set Free* exhibition. J Paul Getty Museum. [caa.reviews](http://www.caareviews.org/reviews/2671#.Vzuw7eT18qN). [February 4, 2016].
<http://www.caareviews.org/reviews/2671#.Vzuw7eT18qN>



MOEVS, MARINA

Studio Arts

Department of Art and Art History

Two Person Exhibition:

"Evocations of People and Places: Marina Moevs and Jon Swihart," curated by Ruth Weisberg, Cathedral of Our Lady of the Angels, Los Angeles, CA. May 17 - August 7, 2016.

Group Exhibition:

"California Landscapes," curated by Molly Barnes, Fine Arts Gallery, West Los Angeles College, Culver City, CA. September 6 - October 26, 2016.

Interview:

Seed, John. "Marina Moevs: Between Catastrophe and Serenity." *The Huffington Post*, 15 July 2016, http://www.huffingtonpost.com/entry/marina-moevs-between-catastrophe-and-serenity_us_57892071e4b0e7c8734fed23.

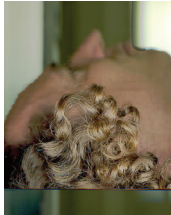
Review:

Goldner, Liz. "Suzy Barnard, Marina Moevs, Carole Pierce." *ArtScene* 34.9 (May 2015): 23-24.

Lectures:

Panel Discussion, "California Landscapes," Fine Arts Gallery West Los Angeles College. October 26, 2016.

Artists' Talk, "Evocations of People and Places: Marina Moevs and Jon Swihart," Cathedral of Our Lady of the Angels, Los Angeles, CA. July 10, 2016.

**MOSS, BRIAN C.**

Photography and Digital Imaging
Department of Art and Art History

Solo Exhibition:

"Gravity" at Middle Georgia State University, Peacock Gallery, Cochran, Georgia. January - February 2016.

Group Exhibitions:

"PØST 2016 Fundraiser Auction" at PØST Gallery, Los Angeles, California. July 7 - 9, 2016.

"Blast! [13] / Bootleg LP Art Auction Redux" benefit for SASSAS (Society for the Activation of Social Space through Art and Sound) at 1301PE, Los Angeles, California. May 19 - 21, 2016.

Presentation:

As part of the "Jet Lag" screening and in conjunction with "On the Distant Horizon" at BLAM Projects (Brooklyn Los Angeles Meet), Los Angeles, California, Moss presented his photographs from the self-published book "Looking". August 21, 2016.

**NUNES JENSEN, JILL**

Dance
Department of Theatre Arts and Dance

Conference Organizer and Program Co-Chair:

"Contemporary Ballet: Exchanges, Connections and Directors", Society of Dance History Scholars Special Topics Conference, Center for Ballet and the Arts, New York University; Department of Dance, Barnard College, Columbia University, New York, NY. May 20 -21, 2016.

**WATSON, DEBRA (aka D.J. HALL)**

Drawing

Department of Art and Art History

Solo Exhibition:

“D.J. Hall: Life Becomes Art”, Rio Hondo College Art Gallery, Rio Hondo College, Whittier, CA. February 1 – March 6, 2016.

Book Bibliography:

Weis, Ron. *45 Years At OK Harris*. New York: Random Press. (March 2015):10, 14, 16, 41, 59, 72, 74, 76, 84, and 91. ISBN: 9780692424742.

STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 3rd Annual Arts Showcase and LMU's 8th Annual Undergraduate Research Symposium. And, thank you to the faculty who mentored these students in their project or creative activity.

SHELBY ALBRECHT

Studio Arts: Graphic Design; Art History

Presentation:

Trigger Warning: The Harmful Side Effects of Political Correctness on College Campuses

Thomas P. Kelly, Jr., Student Art Gallery, Arts Showcase, March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

TOM ASH

Theatre Arts; Classical Civilizations

Presentation:

Lighting and Projection Design of "The Colonel and the Birds"

Burns 211, Arts Showcase, March 18, 2016.

Mentor

Rob Hillig
Theatre Arts

ANNALISA COCHRANE

Theatre Arts; Film & Television Studies

IAN SALAZAR

Screenwriting; Theatre Arts

Presentation:

Scene from "The Colonel and the Birds"

Burns 211, Arts Showcase, March 18, 2016.

Mentor

Neno Pervan
Theatre Arts

AARON DE LA TORRE

Studio Arts: Graphic Design

Presentation:

I'mmigrant – My Undocumented Experience

Thomas P. Kelly, Jr., Student Art Gallery, Arts Showcase, March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

EVAN DICKERSON

Studio Arts: Graphic Design; English

Presentation:

Under Bald Eagle Eyes

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

LAUREN EEJIMA

Studio Arts: Graphic Design

Presentation:

Injected: A Raw Look at the Meat We Consume

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

BRIANNA ELLIS-MITCHELL

Business Marketing and Theatre Arts

Presentation:

*Designing Durang: A look inside the costume design for
Christopher Durang's "Vanya and Sonia and Masha and Spike"
from concept to completion.*

Burns 211, Arts Showcase, March 20, 2015.

Mentor

Patricia McMahon
Theatre Arts

EVELYN FAJARDO

Psychology, Music

Presentation -- Vocal Performance, and Abstract:

Così fan Tutte: Feminist and Vocal Challenges

Murphy Recital Hall, Arts Showcase, March 18, 2016.

Mentor

Paul Humphreys
Music

NICOLE GREEN

Studio Arts: Graphic Design

Presentation Title:

Starvation: Deserting Nutrition

Thomas P. Kelly, Jr. Student Art Gallery,
Arts Showcase, March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

KAY HAMPTON*Psychology, Dance***SAMANTHA BLAZ***Dance, Political Science***GIGI TODISCO***Dance***Presentation -- Dance Performance, and Abstract:***Nebraska: 2016 – a dance reflection*

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Rosalynde LeBlanc Loo

Dance

Kristen Smiarowski

*Dance***JACOB HASSETT***Studio Arts: Graphic Design***Presentation:***Busted: Covered in Crude*

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick

Graphic Design

Terry Dobson

*Graphic Design***JOSHUA LA COUR***Entrepreneurship and Theatre Arts***Presentation:***Historical Costume Research:**“Chavez Ravine” and “Sweeney Todd”*

Burns 211, Arts Showcase, March 18, 2016.

Mentor

Maureen Weiss

*Theatre Arts***COLE MADDEN***Studio Arts: Graphic Design***Presentation:***Unseen Ocean: What goes in the ocean, goes in You!*

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick

Graphic Design

Terry Dobson

*Graphic Design***JENNIFER MASUDA***Studio Arts: Graphic Design***Presentation Title:***The Dirty Detox: Uncovering the Truth about the**Ingredients in Your Toiletries*

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick

Graphic Design

Terry Dobson

Graphic Design

BRIAN JARED PEARSON

Studio Arts: Graphic Design

Presentation Title:

Left Out to Dry: The Abandonment of Our Homeless Neighbors

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

BRIAN RODRIGUEZ

*Music – Instrumental Studies & Instrumental
Theory/Composition*

Presentation (Guitar Performance):

Romanticism in Regondi

Murphy Recital Hall, Arts Showcase, March 18, 2016.

Mentor

Martha Masters
Music

MATILDA RUDOLPH

Music, English

Presentation (Piano Performance):

*“This is my Reply”: A study of the social influences
and implications of piano music*

Murphy Recital Hall, Arts Showcase, March 18, 2016

Mentor

Wojciech
Music

ANNA THOMPSON

Music, Italian, Film & Television Studies

Presentation (Piano Performance):

The Pathos in Pathétique: A Timeless Beethoven Sonata

Murphy Recital Hall, Arts Showcase, March 18, 2015

Mentor

Wojciech
Music

UNDERGRADUATE RESEARCH SYMPOSIUM**SHELBY ALBRECHT**

Studio Arts: Graphic Design; Art History

Presentation Title – Poster Session I (Graphic Design):

*Trigger Warning: The Harmful Side Effects of Political
Correctness on College Campuses*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

JOSEPH BERG

History, Music, and German

Project Title – Session II (War: What is it Good for?):

Simplicius: Simplicissimus and Violence Against Civilians in the Thirty Year War

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Lawrence Tritle
History

BRYNN BODAIR

Dance, Political Science

Project Title (Political Narratives: 9/11, Battlestar Galactica, Captain America, The Troubles) and Abstract:

Maintaining Humanity amidst Crises

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Susan Scheibler
Film & TV Studies

CASSANDRA BOSLEY

Communication Studies

Presentation Title – Poster Session I**(Sociology - Social Issues – Economics):**

Juvenilia Books Collective

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentor

Judy Battaglia
Communication Studies

MITCHELL BRAUN

Biology, Art History

Presentation Title – Poster Session III (Biology):

Comparisons of desiccated and hydrated leaf structure and histochemical staining patterns of Xerophyta elegans in relations to the restoration of xylem activity after dessication

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentor

Philippa Drennan
Biology

MICHAEL BUSSE

Entrepreneurship, Music

Presentation Title – Poster Session I (Globalization):

Political Roadblocks to Economic Integration:

Comparative Case Studies

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentor

David French
International Business

AARON DE LA TORRE*Studio Arts: Graphic Design***Presentation Title – Poster Session I (Graphic Design):***I'mmigrant – My Undocumented Experience*University Hall, Undergraduate Research Symposium,
March 19, 2016.**Mentors**Garland Kirkpatrick
*Graphic Design*Terry Dobson
*Graphic Design***EVAN DICKERSON***Studio Arts: Graphic Design, English***Presentation Title – Poster Session I (Graphic Design):***Under Bald Eagle Eyes*University Hall, Undergraduate Research Symposium,
March 19, 2016.**Mentors**Garland Kirkpatrick
*Graphic Design*Terry Dobson
*Graphic Design***TORI DIGERONIMO***Theatre Arts***Project Title (Panel—Voices of Justice: Service,
Action and Engaged Learning):***Be You! Hear Me! Join Forces and Create Change!*University Hall, Undergraduate Research Symposium,
March 19, 2016.**Mentor**Judith Royer, CSJ
*Theatre Arts***LAUREN EEJIMA***Studio Arts: Graphic Design***Presentation Title – Poster Session I
(Graphic Design and Abstract):***Injected: A Raw Look at the Meat We Consume*University Hall, Undergraduate Research Symposium,
March 19, 2016.**Mentors**Garland Kirkpatrick
*Graphic Design*Terry Dobson
*Graphic Design***BEZA FEKADE***Communication Studies***Presentation – Poster Session I****(Sociology - Social Issues – Economics):***The Sensationalism of the Media: African
and Compassion Fatigue*University Hall, Undergraduate Research Symposium,
March 19, 2016.**Mentor**Judy Battaglia
Communication Studies

NICOLE GREEN*Studio Arts: Graphic Design***Presentation Title – Poster Session I (Graphic Design):***Starvation: Deserting Nutrition*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

JACOB HASSETT*Studio Arts: Graphic Design***Presentation Title – Poster Session I (Graphic Design):***Busted: Covered in Crude*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

AMY HIGA*Communication Studies***Project Title (Narratives and Identity: Asian Americans, Native Hawaiians, and a Naturalist), and Abstract:***Whitewashing, Maginalization and Commodification: Hegemony in Aloha*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

James Bunker
Communication Studies

COLE MADDEN*Studio Arts: Graphic Design***Presentation Title – Poster Session I (Graphic Design) and Poster Session III (Biology):***Unseen Ocean: What goes in the ocean, goes in You!*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

JENNIFER MASUDA*Studio Arts: Graphic Design***Presentation – Poster Session I (Graphic Design):***The Dirty Detox: Uncovering the Truth about the Ingredients in Your Toiletries*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick
Graphic Design

Terry Dobson
Graphic Design

BETH McGOWAN*Psychology, Dance***Project Title – Poster Session II****(Innovative Therapies Across the Age Spectrum):***Dance and Well-being in Older Adult Communities:**Exploring Efficacy as a Mediator*

University Hall, Undergraduate Research Symposium,

March 19, 2016.

Mentors

Adam Fingerhut

Psychology

Kristen Smiarowski

*Dance***MALI McGUIRE***Biochemistry, Studio Arts***Presentation Title – Poster Session III****(Chemistry – Biochemistry)***Synthesis and evaluation of novel**G-quadruplex-stabilizing molecules*

University Hall, Undergraduate Research Symposium,

March 19, 2016.

Mentors

Jeremy McCallum

*Chemistry***ERIN MURPHY***Studio Arts: Graphic Design***Presentation – Poster Session I (Graphic Design):***Glutenophobia: The Irrational Fear of Gluten*

University Hall, Undergraduate Research Symposium,

March 19, 2016.

Mentors

Garland Kirkpatrick

Graphic Design

Terry Dobson

*Graphic Design***MARGARET O'NEIL***Biology, Dance, and Applied Mathematics***Presentation Title – Poster Session III (Biology):***Evaluating Hap's Role in the Gene Regulatory Network**that Controls the Response to Cold Shock in Saccharomyces**cerevisiae using GRNmap*

University Hall, Undergraduate Research Symposium,

March 19, 2016.

Mentors

Kam Dahlquist

Biology

Ben Fitzpatrick

Mathematics

VICTORIA OWENS*Communication Studies***Presentation Title – Poster Session I****(Sociology – Social Issues – Economics):***Grandma Got Run Over By The Fashion Industry:**An Analysis of the Negative Effects of Western**Hegemonic Beauty Ideals on Women 60+*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Gary Dauphin
English

ANAHI LEIVA PARTNOY*Biology, Dance***Presentation Title – Poster Session III (Biology):***Biology**Assessing Multiple-Paternity in Broods of the Green Lyns**Spider *Peucea viridian* (Araneae, Oxyopidae)*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Martina Ramirez
Biology

BRIAN JARED PEARSON**Studio Arts: Graphic Design****Presentation Title – Poster Session (Graphic Design):***Left Out to Dry: The Abandonment of Our Homeless Neighbors*

Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

Mentors

Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

NICOLE POWELL*Communication Studies***Project Title (Marginalization and Oppression in America):***Straight Outta Misogyny:**A Womanist Critique of the N.W.A. Film*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

James Bunker
Communication Studies

KRISTEN VASQUEZ*Studio Arts: Graphic Design***Presentation – Poster Session I (Graphic Design):***Handheld Prison*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Garland Kirkpatrick

Graphic Design

Terry Dobson

*Graphic Design***PATRICK SCHEURING***History, Art History***Project Title – Oral Session****(The Crusades Through a Cross-Cultural Lens):***Frank or Faux? – Art in the Early Crusade Kingdoms*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentor

Anthony Perron

*History***CARRIE WHITELAM***Dance***Project Title (Health and the Human Body):***Effect of Ankle Taping on Power, Velocity,
Balance and Agility*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors

Stephanie Perez

Health and Human Services

Sarah Strand

*Health and Human Services***SAVANNAH WOOLSTON***Political Science, Theatre Arts***Presentation - Poster Session I****(Political Science – Urban Studies):***Homelessness and Responsibility
on Los Angeles' Skid Row*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentor

Andrew Dilts

Political Science

LMU Debate Team – Spring 2016 - Fall 2016 Awards

Thomas Dowd

Assistant Professor, Director of Debate
Department of Communication Studies

Tournament: *Pan Pacific Championship*, Hawaii Pacific University, Oahu, Hawaii.
February 19-21, 2016.

Team Awards:

Michael Dewey and Landon Wike, 9th Place

Tournament: *United States Universities National Championship*, Morehouse College.
Atlanta, Georgia, April 8-11, 2016.

Team Awards:

Michael Dewey and **Brittany Rosario Gregory**, 74th Place Open Division

Mariah Williams and **Armani Gates**, 30th Place, Novice Division

Daniel Dols and **Patrick Reilly**, 33rd Place, Novice Division

Kendra Dawson and **Kaelyn Sabal Wilson**, 35th Place, Novice Division

Tournament: *San Diego State Aztec Invitational Championship*, San Diego, California.
September 30 - October 2, 2016.

Team Awards:

Kendra Dawson and **Michelle Gironda**, 26th Place

Shawn Cunningham and **Armani Gates**, 29th Place

Tournament: *West Coast Championship*, Santa Monica College, Santa Monica,
California.
October 28-29, 2016.

Team Awards:

Daniel Dols and **Mariah Williams**, 9th Place

Kendra Dawson and **Kaelyn Sabal Wilson**, 10th Place

Armani Gates and **Destiny Barnes**, 16th Place

Tournament: *Yale International InterVarsity Debate Tournament*, New Haven,
Connecticut.
November 4-6, 2016.

Team Awards:

Michael Shawn Cunningham and **Michelle Gironda**, 21st Place, Novice Division

Kendra Dawson and **Kaelyn Sabal Wilson**, 42nd Place, Novice Division

Tournament: *Pacific Cup Championship*, Loyola Marymount University,
Los Angeles, CA.
November 2016.

Team Awards:

Kendra Dawson and **Kaelyn Sabal Wilson**, Semi-Finalist, 5th Place
Michael Shawn Cunningham and **Michelle Gironda**, Semi-Finalist
Daniel Dols and **Mariah Williams**, 9th Place

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